



GENERAL PRESENTATION

Music Style: Death Metal

Date of creation: 2016

Location: Lisbon, PT

Label: Independent

Description: A Death Metal band from Lisbon (Portugal), initially formed in 2011, under the name "WALL OF DEATH". Later in 2016, yet due to that line-up changes, and because of some musical changes, they decided to change their name to "RAGEFUL", marking the beginning of a new era, and of a more mature sonority. "INEPTITUDE" is the name that has been chosen to sum up in one word the whole lyric concept of the album. Parallelism is made with our current society, full of interests and corruption, in which, most of the time, we choose to be selfish and inept. This debut record - Independently released in September 2020 - is the result of 4 years of a lot of sweat and difficult decisions. In 2024 the band presents a new EP titled "Misery", bringing an even more solid maturity and sonority.

Members:

Leonardo Bertão - Vocals

Tiago Rocha - Guitar

Ricardo Pato - Guitar

João Arcanjo - Bass

Paulo Soares – Drums

Bya Melo – Management

Contacts:

Technical Questions: paulo.soares@ragefulband.com

Management Questions: management@ragefulband.com

Paulo Soares (drummer/production/lights): +351 918212695

João Arcanjo (bassist): +351 916390704

Facebook/Instagram: @ragefulband

YouTube: www.youtube.com/channel/UCjuMBr7_5eDYylyKEQxlu_A

BACKLINE / GEAR LIST

Brought by the band	To supply
Drums:	
1x Snare 14x6.5"	1x Bass Drum 22"
1x Hi-hat Cymbal 14"	3x Rack Toms 10-12-13"
1x Ride Cymbal 20"	1x Floor Tom 16"
2x Crash Cymbal 16"/18"	1x Hi-hat cymbal stand
2x China Cymbal 16"/18"	2x regular cymbal stand
1x Kick trigger/module/DI with XLR output	2x boom cymbal stand
1x Stand for drummer laptop (near floor tom)	1x regular or boom cymbal stand
1x Drum throne + 1x Double Kick Pedal	1x complete set of Drum Microphone kit
Bass:	
1x Markbass Little Mark Tube 800 bass amp (Output: 800W at 4ohms)	1x 4x10" Bass Guitar Cabinet
Guitars	
1x Guitar Pedalboard + Power amplifier (Output: 100W at 8 ohms or 190W at 4 ohms)	1x 4x12" Guitar Cabinet
1x Guitar Pedalboard + Power amplifier (Output: 100W at 8 ohms or 190W at 4 ohms)	1x 4x12" Guitar Cabinet
Vocals and Back Vocals:	
2x SM58 microphone	2x Vocal microphone stands and cables
Extra Gear:	
1x DMX Lights controller + wireless transmitter	2 x electric sockets (230v) per musician
2x Stairville AF-180 Vertical Smoke Machines (820W)	6x electric sockets (230v) for Light Fixtures
4x Stairville Led Bar 240/8 RGB (25W)	5x stage monitors
4x Moving Heads SpotLights (60W)	1x PA System for audience

Note: In case you can't provide something from this list, please inform us ahead of time. For example, if the Venue's Drum kit is in a standard configuration with only 2 rack toms and 1 floor tom, our drummer will bring an extra rack tom with clamp and mic for it, if needed/allowed.

STAGE MONITORS OUTPUT:

Leonardo (Vocals) - Vocals

Tiago Rocha (Guitar) – Ricardo Guitar / Drum Kick / Snare

Ricardo (Guitar) – Both Guitars / Bass / Drum Kick / Snare

João Arcanjo (Bass) – Both Guitars / Bass / Drum Kick / Snare

Paulo Soares (Drums) – Only Kick trigger

LIGHTS:

- We use a synchronized light setup, along with our songs, and a few fixtures we bring with us.
- In case it's possible to also control the Venue's Fixtures, we would love to get some information about your setup ahead of time (number of fixtures, brand/model, locations, DMX Channels/Universe configuration), so we can configure our DMX controller and adapt our programming for a better light show.
- In case it's not possible to do that, we will only control our fixtures, and we have the following requirements about Venue Lights:
 - Only Red color for Wash/PAR LED Lights on our back
 - Only White Color for Wash/PAR LED Lights on our front (no strobe)
 - Only White Color for Spotlights (depending on stage size and configuration we may want to only use our own Spotlights)
 - Strobe allowed only in our back, especially when our Spotlights are also with Strobe ON)

SHOW TIME:

Sound check: 15 minutes

Lights setup/testing: extra 5minutes (if not possible at all, we reduce 5min in our set time, just let us know that ahead)

Set: 45 minutes

OTHER REQUIREMENTS:

- 10x Water bottles (2 / musician)
- Merchandising sales area
- 2x Vegetarians in the crew / There is no food restriction for the rest of the crew.

PATCH-LIST

Input	Equipment
1	Kick Mic
2	Kick Trigger Module/DI (XLR output) *
3	Snare Top Mic
4	Snare Bottom Mic (optional, depending on the Venue Size)
5	Rack Tom 1 (10") Mic
6	Rack Tom 2 (12") Mic
7	Rack Tom 3 (13") Mic
8	Floor Tom (16") Mic
9	Overhead L Mic (optional, depending on the Venue Size)
10	Overhead R Mic (optional, depending on the Venue Size)
11	Bass DI (XLR output)
12	Guitar L (Mic'd Guitar Cabinet)
13	Guitar R (Mic'd Guitar Cabinet)
14	Main Vocals Mic
15	Back Vocals Mic
16	Stereo Sampler DI – Left Channel (XLR output) *
17	Stereo Sampler DI – Right Channel (XLR output) *

Notes: This is our full patch-list scenario. In some shows we may not use samplers.

*** We will bring 3 XLR cables to connect our DI Boxes to StageBox case it's needed.**

STAGE PLOT
(front of house view):

